

CARESS ME DOWN

As recorded by Sublime

♩ = 73

Gtr I

T
A
B

Gtr II
~~~~~

T  
A  
B

Gtr I

T  
A  
B

7

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

7 6 7 6 7 7 7 6 7 6 7 6 9 7 6 7 6 7 6 7 7 6

10

T  
A  
B

7 5 7 5 9 7 5 7 5 7 5 7 5 7 5 9 7 5 7 5 9 7 5

7 6 7 6 9 7 6 7 6 7 6 7 7 6 7 6 9 7 6 7 6 9 7 6

13

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

7 6 7 6 7 7 7 6 x 7 6 7 6 7 7 7 6

16

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 7 | 5 | 7 | 5 | 9 | 7 | 5 | 7 | 5 |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

19

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 7 | 5 | 7 | 5 | 9 | 7 | 5 | 7 | 5 |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

22

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 7 | 5 | 7 | 5 | 9 | 7 | 5 | 7 | 5 |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |  |  |
| A | 7 | 6 | 7 | 6 | 9 | 7 | 6 |  |  |
| B |   |   |   |   |   |   |   |  |  |

25

N.H.

|   |     |     |     |
|---|-----|-----|-----|
| T |     |     |     |
| A |     |     |     |
| B | 7 5 | 7 5 | 7 5 |

|   |     |     |     |
|---|-----|-----|-----|
| T |     |     |     |
| A |     |     |     |
| B | 7 5 | 7 5 | 7 5 |

28

**T**

**A**

**B**

**T**

**A**

**B**

31

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

T  
A  
B

7 6 7 6 7 7 7 6 7 6 7 6 9 7 6 7 6 7 6 7 7 6

34

T  
A  
B

T  
A  
B

37

T  
A  
B

T  
A  
B

40

T  
A  
B

T  
A  
B

43

Gtr I

T

A

B

4 5 5 5 4 5 5 5 4 5 5 5 5 4

H

45

Gtrs I, II

T

A

B

4 5 5 5 4 5 5 5 4 5 5 5 5 4 7 5 7 5 7 5 7 5 9 7 5

H

48

Gtr II

T

A

B

7 5 7 5 7 5 7 5 7 5 9 7 5 7 5 7 5 7 5

Gtr I

T

A

B

7 6 7 6 7 7 7 6 7 6 7 6 9 9 7 6 7 6 7 6 7 7 7 6

51

T

A

B

T

A

B

54

T

A

B

T

A

B

57

T

A

B

T

A

B

60

T  
A  
B

6 7 5 7 5

sl.

T  
A  
B

7 6 7 6 7 7 6

63

T  
A  
B

x

5 5 7 5 5 7 5 7 5

sl.

T  
A  
B

5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5

66

The image displays a musical score for the song 'Careless Whisper' by Wham!. It features a guitar part and a bass part. The guitar part is written in standard notation on a single staff, starting at measure 66. The bass part is written in tablature on a single staff, corresponding to the guitar part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific instructions like 'sl.' (slide) and '9' (bend). The bass part uses numbers 1-7 to indicate fret positions. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system covers measures 66 to 71, and the second system covers measures 72 to 77. The score ends with a double bar line at measure 77.

**Guitar Part:**

Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 70: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

**Bass Part:**

Measure 66: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

Measure 67: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

Measure 68: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

Measure 69: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

Measure 70: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

Measure 71: 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (quarter), 7 5 (half).

**Guitar Part:**

Measure 72: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Measure 73: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Measure 74: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Measure 75: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Measure 76: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Measure 77: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

**Bass Part:**

Measure 72: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).

Measure 73: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).

Measure 74: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).

Measure 75: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).

Measure 76: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).

Measure 77: 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (quarter), 5 5 (half).